THE CARMEL CYMBAL

VOLUME III, NUMBER 12. WEDNESDAY, MARCH 23, 1927 TWO DOLLARS THE YEAR

Two Plays This Week Promise Fine Program

THEATER lovers are awaiting with enthusiasm the plays that are to be produced next Friday and Saturday nights at the Theatre of the Golden Bough by the San Francisco Players Guild, "Mary, Mary, Quite Contrary, and "The Bride of The Lamb".

"Mary, Mary' Quite Contrary" will be played the first night and "The Bride of the Lamb" on the second. The former play, a sprightly comedy by St. John Ervine, author of such serious dramas as the noted "Jane Clegg", "John Ferguson" and "The Ship", is now delighting theatre-goers of San Francisco. Such well-known San Franciscans as C. Templeton Crocker, Ann O'Day, Mrs. William T. Sesnon, Sydney Schlesinger and Virginia Phillips are included in a brilliant and experienced cast. George Warren says of the performance, in the Chronicle: "There is wit in the lines, humor in the situations: satire always, biting at moments and caring not where it strikes, at age or youth at convention or parade, at love or its imitation . . . The Guild performance is brisk and fresh, the lines smashing over the footlights, the characterizations clear-cut, Traver's direction impeccable, and the whole production interesting."

"The Bride of the Lamb" the second night's offering of the Guild, furnished one of the most thrilling theatrical experiences of the late '26 New York season, with Alice Brady starring. The play is an indictment of the class to which belong the Moodeys and Sankeys, the Billy Sundays and the Aimee McPhersons of the alleged religious world. The theme of the play is that crime, madness and death are not unlikely to be the trailers of the evangelistic emotional upheavals known as "religious revivals" when the weak-minded become involved, and that it is not the mentally strong and firmly balanced who support so-called evangelists by their fervid faith. Again quoting Mr. Warren, the dean of San Francisco critics, "A smooth, intelligent, vivid performance . . . finely tempered and splendidly reticent."

KOCHER PROPERTY CLEARING

Work has begun on clearing the ground on the property at Seventh avenue and Dolores street where Dr. R. A. Kocher will erect a two story building. There will be an office and an apartment on the second floor and stores below.

WORK TO COMMENCE SOON ON NEW FARLEY BUILDING

The ground has been cleared and levelled and work will commence soon on the construction of the building for W. C. Farley on the east side of Dolores street between Ocean and Seventh avenues. The building will be of one story with three shops on the street and large accomodations in the rear for the Carmel Cleaning Works of which Farley is the owner. M. J. Murphy was awarded the contract for the building. The erection of this building will fill up the one gap which now exists in business structures from Kay's, near Seventh avenue, to Ocean avenue.

FREDERICK WARDE TO BE HERE NEXT MONTH

Frederick Warde, who was at one time a great Shakespearean actor, will be in Carmel during the week of April 17 as the guest of John B. Jordan. During the week he will give a reading at Pine Inn of "Romeo and Juliet", the drama that will be produced at the Forest Theater this summer. Warde was in Carmel a few years ago, when he gave a reading of "Julius Caesar." The benefits of this reading will go to the Forest Theater Society.

Golden Bough Terrace Leased By Tilly Polak

THE Terrace of the Golden Bough, the patio before the entrance to the theater and the foyer of the theater itself have been leased by Tilly Polak, who with Fredrik Rummelle and Lucille Kiester conducts the antique shop which is known by her name.

Miss Polak's plans for the use of these three additions to her shop have not been completed but it is understood that she will sub-lease the patio for an outdoor tea shop and will use the terrace as a display addition for the antique shop. The foyer of the theater is also to be arranged as a display room, but in a manner that will continue its attractive aspects as the entrance to the playhouse.

The announcement of the lease follows that of two weeks ago in which it was made public that Rummelle and Mrs. Kicster had purchased interests in the Polak shop.

Theatre of The Golden Bough

HAS THE HONOR TO PRESENT

The San Francisco Players' Guild

in TWO NEW PLAYS

Friday, March 25

MARY, MARY, QUITE CONTRARY

A delightful new comedy hit of the current New York season.

Saturday, March 26

THE BRIDE OF THE LAMB

One of the most stirring plays of the 1926 New York season.

ADMISSION $2.00, $1.50, and $1.00, PLUS TAX

(Make reservations promptly)

THE CARMEL CYMBAL

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PERSONAL MENTION

THOMAS and Andrew Gillette of Stanford University are spending the spring vacation with their parents in Carmel.

* * *

Miss Stella Guichard and Mr. and Mrs. Alex McGarreugh spent the week-end in the Santa Cruz Mountains with Miss Guichard's and Mrs. McGarreugh's parents, Mr. and Mrs. D. R. Guichard. Mr. and Mrs. Guichard celebrated their Fiftieth wedding anniversary last Sunday.

* * *

Harvey Russell, formerly of Carmel, spent the week-end here, returning to his ranch near Madera Monday night.

* * *

Miss Marcelle Radjesky spent the week-end in Berkeley visiting her sister. She returned to Carmel Monday afternoon.

* * *

Miss Geneva Christmas motored to San Jose for the week-end, where she visited her parents.

* * *

Miss Pauline Newman spent the week-end in San Francisco, returning to Carmel Sunday evening.

* * *

Miss Fay Murphy, a student at the University of Oregon, is spending the spring vacation with her parents, Mr. and Mrs. M. J. Murphy, at their home on Monte Verde.

* * *

David Prince, a student of Stanford University, is visiting his parents, Mr. and Mrs. Paul C. Prince, for two weeks.

* * *

Paul Jenks of Berkeley is spending several weeks in Carmel, visiting friends.

* * *

Miss Jean Wright, Alberta Reibenstein and Ralph Stewart of Berkeley were week-end visitors in Carmel.

Charles Benedict, a Stanford student, is visiting in Carmel during the two weeks vacation.

* * *

Jean Taylor Woods arrived in Carmel Friday night to spend two weeks with her parents, Mr. and Mrs. Peter Taylor. She is a student at the University of Washington.

* * *

Thomas Hooper, a University of California student, spent the week-end visiting in Carmel.

* * *

Ted Criley is visiting his parents at their home at The Highlands during the two weeks vacation from Stanford University.

* * *

Miss Henrietta Farley, a student at Miss Harkens School in Palo Alto, is visiting her parents, Mr. and Mrs. W. C. Farley, for two weeks.

* * * *

Fletcher Dutton, a Stanford student and graduate of Monterey High school, is spending two weeks in Carmel with his parents.

* * *

Miss Moira Wallace is spending the Easter vacation with her mother in Carmel. Miss Wallace is now attending Dominican College at San Raphael.

* * *

Dorothea Rischel and her mother, Mrs. J. Quill of Chico, returned to Carmel last week and have taken a cottage on Dolores. They intend to remain here for some time.

* * *

Burdette Stoney left for San Jose last Monday. He will remain there for a few weeks.

* * * *

Mr. and Mrs. Paul Burns have come down from San Francisco and are occupying their Pebble Beach home. Their daughter, Miss Dorothy Burns, has had as her guest, Miss Eleanor Broemmel, of San Francisco.

* * *

Miss Helen Judson of Pebble Beach was hostess to a number of out of town guests over the week-end.

* * *

Mrs. Eric Wilkinson entertained at bridge on Friday evening.

* * *

George Cook of Pebble Beach is building an addition to his beautiful Spanish house on Ronda Road.

* * *

Mrs. Jo Mora is in San Jose, where she was called by the illness of her mother.

* * *

Mrs. Mary Young Hunter was the hostess at a reception given for Madame Isona of Monterey, at the Young Hunter home on Casanova last Saturday evening. About twenty people attended. During he evening Madame Isona gave a short talk on her new method of voice culture.

* * *

Mr. and Mrs. Vernon Smith of Berkeley are visiting friends in Carmel prior to their early departure for a tour of Europe.

* * *

Mr. and Mrs. Robert Mason are visiting in Carmel a few days while on an automobile tour of the state. Mason is the southern California representative of the Del Monte Properties Company. They will be here about two weeks.

* * *

Miss Gertrude Springer of Los Gatos and Dr. Louise Taber, anestheirian at St. Lukes hospital, San Francisco, drove to Carmel for a visit with Mrs. C. H. Bassett last Sunday.

* * *

Mrs. John Cooper Orcutt entertained a group of her friends at bridge last Thursday afternoon, in her attractive new home in Hatton Fields. The decorations and favors were carried out in St Patricks colors and those playing were: Mesdames Paul Whitman, Olin J. Cope, Eric Wilkinson, William Argo, Ray Woodward, L. U. Rountree, Pete Conlon, Tad Stinson, and Misses Ernestine Renzel, Winifred Hope Johnstone, and Miss Peterson of Chicago.

* * *

Miss Winifred Hope-Johnstone, the house guest of Mrs. Eric Wilkinson has been the motive of much informal entertaining during the past week. Mrs. William Argo asked a few friends to greet Miss Johnstone at the tea hour on Friday. Some of those present were Mesdames Eric Wilkinson, Percy Smith, Tad Stinson, Halsted Yates, Stuart Walcott, Richard Johnson, Paul Whitman, Ralph Todd, Olin J. Cope, John C. Orcutt, Robert Stanton, L. U. Rountree, Misses Katherine Cooke and Ernestine Renzel.

* * *

Frederick Godwin left on Sunday night for New York City, where he will remain for a fortnight, returning to Carmel with Charles K. Van Riper. Mr. and Mrs. Harrison Godwin are expected in San Francisco from Honolulu today.

* * *

Robert Hestwood has just completed a portrait of his brother Harold Hestwood which is now being exhibited at the Stool Pigeon on Dolores Street. It is executed in charcoal and is an example of this artist's exceptional ability for not only obtaining a remarkable likeness but also portraying the underlying spirit of the individual.

Outdoor Painting

Cornelis Botke

is conducting classes in landscape and still life on

TUESDAY and THURSDAY MORNINGS

9 to 12 o'clock

For information call at Studio on San Antonio near Ocean avenue.

Telephone Carmel 517-W

Closing Series Stirs Excitement

WITH the end of the Abalone League schedule for this series but two weeks off, excitment is reaching a high pitch now among the teams. The scores of last Sunday's games showed a complete upset in the dope and next Sunday's contests will undoubtedly be vital in determining the fate of the winners. The White Sox are nearing the top in the club percentages. If in next Sunday's game they defeat the Eskimos, they will be tied for first place, and the Shamrocks will be second on the list if they defeat Jo Mora's Cowboys. No predictions can be made however in the Abalone League due to the inconsistencies of the players.

In Sunday's games, the White Sox won easily over the Cowboys, 17to 8, making a line of four straight victories, and the Eskimos, captained by Charlie Frost won over By Ford's doomed Shamrocks, 13 to 7. This gives Charlie Frost's team the lead in the Highline Series.

The Crescents lost their game in the Mainline Series, but they still remain at the top of the list in the percentages of the teams. Jess Nichol's Hawks won over the Crescents, 14 to 10. The Sharks and the Rangers met in a close contest that was anybody's game until the last inning. The Sharks led the Rangers at the end of the game by one run, 9 to 8.

The Pirates lost their second game of the season at the hands of the Reds, 17 to 16. This incidentally, was the second win of the season for the Reds. The Pirates, however, still maintained the lead in the Coastline. The Giants and the Reds, that was postponed from last week because of rain was played Sunday at the finish of the other games. This resulted in a win for the Giants 11 to 8.
The teams percentages are:

Highline (Hatton Fields)

	Games	Won	Lost	Pct
Eskimos	7	5	2	.714
White Sox	7	4	3	.571
Shamrocks	7	4	3	.571
Cowboys	7	1	6	.143

Coastline—(The Point)

Pirates	7	5	2	.714
Giants	7	4	3	.571
Tigers	7	3	4	.429
Reds	7	2	5	.286

Mainline (Point and Hatton Fields)

Crescents	7	5	2	.714
Rangers	7	3	4	.429
Hawks	7	3	4	.429
Sharks	7	3	4	.429

Mrs. Stanton Calls

LAST Saturday evening Virginia Stanton had another one of her well known flashes of thought, that as a rule cause her family and friends to call loudly for help. She decided to go calling on the Jack Orcutts in their new home in Haton Fields. That much all arranged in her own mind, she was struck with the bright idea that there were other people in town who might like to say "Hello and Good Luck" to the popular young couple up on the hill. She did her work quickly and well, and Carmel had one of its oldtime "Surprise parties" after the baseball and polo. Some of those at the supper were: Messrs. and Mesdames Ray Woodward, Eric Wilkinson, Paul Whitman, Robert Stanton, Neb Lewis, Olin J. Cope, L. U. Rountree, Tad Stinson, Ralph Todd, Richard Johnson, Mesdames Percy Smith, William Argo, Ruth Austin, Misses: Katherine Cooke, Winifred Hope-Johnston Sally Maxwell, Messrs. Ernest Schweninger, Talbert and Winsor Josselyn.

Patty-Mora Recital

A PIANO recital will be given next Friday night in the Auditorium of the Sunset School by Miss Patty Mora, daughter or Jo Mora, under the auspices of the Carmel Parent-Teacher association for the benefit of the school fund. This is the first recital that Miss Mora has given for a year. In the near future it will also be given in San Jose and San Francisco. Miss Mora is a pupil of David Alberto. Tickets may be obtained from Mrs. Campbell at Campbell's Grocery Store. The program will be:

One

1. Fantasy..... Mozart
2. Sonata, Op. 49, No. 1...Beethoven

Two

1. La Playera.....Grandos
2. Waltz, Op. No. 2.....Chopin
3. Nocturne A Flat.....Chopin

Three

1. Caprice Viennois.....Kriesler
2. March Winds.....MacDowell
3. Canzonetta.....Schuett
4. Scenes from the Carnival.....Grieg

Ruth Draper Coming

ACCORDING to an announcement made late yesterday by Edward Kuster upon receipt of a telegram from San Francisco, Ruth Draper will appear at the Theatre of the Golden Bough on April 2, in one of her programs that recently that recently took San Francisco theater audiences by storm. Ruth Draper is said to be the greatest living dramatic impersonator.

Wrought Iron

The Forge in The Oaks

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Through the middle of town
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Mice for horses
I'll jump inside
I'll ride up and down
Taxi taxi
I'm feeling so chipper
I'll wear a glass slipper
My name is Snik
Taxi taxi
It makes me sick

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WANTED -- A CROWN OF GLORY

NOAH built a great big ark.
He saved the animals from extinction.
And little Eve who ate the apple
Even gained a great distinction.
Solomon had a bunch of wives
More than many men could feed.
I read about these peoples' lives.
Oh boy I wanna do a deed.

Nero burned the heart of Rome.
Some blaze that must have been.
Julius Caesar conquered Gaul
And many battles he did win.
Napoleon was good at war.
A thousand regiments he could lead.
I even hear those old guns roar.
Oh boy I wanna do a deed.

Colombus found America.
It grew into a nation.
Newton made discoveries.
Found laws of gravitation.
Patrick Henry made a speech.
And gee how he could plead.
Everything seems out of reach.
Oh boy I wanna do a deed.

Cleopatra was a sight.
She made the people stare.
Washington did noble things.
He crossed the Delaware.
Paul Revere rode through a town
Fast upon a steed.
Then there's others of renown.
Oh boy I wanna do a deed.

Michael Angelo painted pictures.
He was clever with a brush.
Webster wrote the dictionary.
It must have made him rush.
When Lincoln was the nation's head
The negro slaves were freed.
I tear my hair and all is red.
Oh boy I wanna do a deed.

What can I do, what can I do?
I cannot eat my meal.
I'm simply uncontrolable.
Oh my how wild I feel.
There's perspiration on my face
It rolls down bead by bead.
It must be great to be an ace.
Oh boy I wanna do a deed.

—B. B.

STELLA'S CAR DAMAGED

A machine driven by Stella Guichard of Carmel was slightly damaged when a small car driven by an unidentified man crashed into it last Sunday night near the road that turns into the Carmel Woods. The other car turned completely over, but none of the occupants was injured. Mr. and Mrs. Alex McGarreugh were riding with Miss Guichard at the time. Marshall Gus Englund is investigating the crash.

IS BIBLE INSPIRED

"Is the Bible Inspired?", will be the question of next Sunday's sermon at the Carmel Community Church. This was chosen as the topic for the sermon from a list of 25 by the members of the congregation. At that time also Rev. I. M. Terwilliger will announce the list from which the sermon topic for the following week will be selected. Epworth League will meet at 7 P. M.

MONTEREY PENINSULA ARTISTS IN SAN FRANCISCO SHOW

Several Monterey Peninsula artists were represented in the Second Annual Exhibition of the San Francisco Society of Women Artists—Margaret Bruton, Ina Perham, Lucy Pierce and M. De Neale Morgan. This exhibition brought forth the work of 72 artists. One jury free picture from each member resulted in many schools, divers subjects and media.

SMALL BLAZE EXTINGUISHED

The Carmel Fire Department made quick work of a small blaze at the Paul cottage on North Dolores last Tuesday night. Slight damage was done to the back porch of the house. The origin of the fire is unknown. The house is occupied by Mrs. Lettie B. Harvey and her daughter, Miss Gladys Harvey.

FOR SALE—Hand made rag rugs. New. Sizes, 7x9 and 8x10. 521 Oak street, New Monterey.

Notes and Comment

THE MODERN urge for riotous times has even pervaded Pacific Grove. We note the following caption for an ad. in the Peninsula Review of that city: "LET'S GO. PENINSULA MEN'S BIBLE CLASS".

* * *

THE SAME misguided mind that a few months ago made Carmel ridiculous by furnishing a smart reporter of the San Francisco Examiner with an interview on the possibility of inviting Aimee McPherson, in the midst of her noisome trial, to address a gathering in this city, has now come forth with a contribution to make it absurd by printing in the weekly paper he edits a so-called news story about an alleged bootleg raid. Not content with sickening people with an over-played two columns of the stuff on the first page of the Pine Cone, Perry Newberry writes an editorial which for lack of taste, humanity and common decency ranks with the recent unbelievable impropriety of a San Diego editor. In his "news" story, taking advantage of the protection provided by a public record, Newberry names Barry Parker as a suspected culprit. In his editorial he does not name the man whom he charges through cowardly inference and silly comparisons with about every social crime known to the initiated.

It is a pity that a weekly newspaper as old and respected as the Pine Cone should have fallen into the editorial hands that use it to exaggerate insignificant happenings to the detriment of Carmel and to lash with personal bitterness a man who has not been convicted of the charges against him.

It is so cheap and easy to cast editorial shafts at uninfluential people. It is so much safer than taking a stand of actual community interest and concern where persons of power and Big Business are involved.

In spite of the continued newspaper notoriety given the affair by this comment we believe it incumbent upon us to brand the printed diatribes of Perry Newberry last week as demonstrated proof that he is more undesirable as a part of the Carmel community than the man he attempts to pillory.

About The 'Bride'

WITH bold and brazen step I come before the multitude with a bunch of blooms for Dorothy Hare of Monterey. She came over the hill and joined up with the Carmel Players last Friday and Saturday nights and contributed materially to a most successful production of "The Bride", the mystery comedy by Stuart Olivier and George Middleton, which was played to two nearly-full houses of appreciative and pleased people. To the confidence and surenesss of Dorothy Hare, whether or not the others in the cast know it can be credited much to the smoothness of the play and the contribution to that smoothness made by the others.

If it is picking flaws we are expected to do, I might record that I didn't like her shoulder-shudders, I didn't like her toe-dancing; there were times when her voice annoyed me, but cutting a cross-section of the whole thing, Dorothy Hare did what I insist was a difficult job very well indeed. The playwrights lined her and business-ed her to swing the whole show, I am told by those who seem to know all about the intentions of playwrights, and if this is so Dorothy Hare didn't exactly carry out this nebulous contract. But she played the fake bride, mysterious intruder and sluethsome dickess with what was apparently a self-certain knowledge of what she believed was expected of her and the result was a well-acted, well-knit, amusing and entirely satisfactory performance. I declare that her scene in which she faked an overpowering drowsiness and used it to protect herself from embarrassing questions was most effectively and amusingly done.

Louis (recorded in the blue book as "Woody") Rountree is being accorded bushels of laurel wreaths on his part in the play. He doesn't deserve 'em. For three weeks he was doing his part all over Ocean Avenue, hard-boiled derby, cigar n'everything. Friday night he merely walked onto the Carmel Players stage and went on with it, so t'speak. That it was perfect is pleasing, but not surprising.

George Ball led the rest of the bunch with the best piece of straight acting I have ever seen him do, and Stanton Babcock, who works for Uncle Sam over at the Presidio in Monterey, accomplished one of the single hits of the evening with the scene in which he laughed as though he meant it. The others—Kenneth Lyman, Louise Walcott, D. L. Staniford, Donald Tuteur and John Steward—will undoubtedly get their rewards in heaven. I haven't room for them here.

But, as George Ball nicely closed an argument after the show, "You all make me tired. The question is: Did you enjoy the play?"

To which the answer is, speaking not entirely editorially:

We did!

—W. K. B.

?

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Louis Slevin and the Unions Wreck Us

MECKENSTOCK was just about to take off my outer cuticle with a hot towel. Court Arne was tipping his chair in the transition between a hair-cut and a shave for Louis Slevin. Slevin snatched the brief breathing interval to tell me that he had forced his way into the shop at 8:57, but was permitted only to put one foot on the chair until 8:59½ when Court turned his back for an instant and the abiding-stationer of Carmel climbed in secure. But Court would not touch a razor until it was safely 8:60¼

"Say, if I had," explained Court, "And Paul had chanced to be passing. And Paul reported it to the San Francisco union. why———. Well, the barbers would have gone out on a strike. And there's no telling about the street car conductors. Sympathy business, you know, and the press——".

I must have gone to sleep, because the pressmen did go out, and the railway mail clerks, and the automobile mechanics, and the taxi-cab drivers, and in a wave of sympathy the garbage men laid down their garbage wagons, the plumbers walked away from the bathroom leaks, the realtors left you flat on a lot in the midst of a turn-over (and what, may I ask, in the realm of disasters could be worse than that?), and the entire west, from Denver to the Farallones, was tied up tighter than a drum——

Because Slevin got into the barber chair at 8:59½.

These unions is powerful.

—W. K.

HIGH SCHOOL BANDS TO COMPETE IN SAN FRANCISCO

The first official state contest of High School Bands ever held in California will be a notable feature of this Year's celebration of National Music Week, in San Francisco. High School bands from cities all over California will meet for a grand contest on the evening and afternoon of May 7. In the evening, at the close of the contest in the Civic Auditorium, the massed bands with more than a thousand children will play in unison. Fourteen bands from as many cities have already enrolled for the contest which will be open to High School Bands from any part of the state.

FIREFLY HAS OFFSPRING

The home of Mr. and Mrs. Halsted Yates is this week the scene of great rejoicing. Firefly, pure-bred Dalmatian, who has taken many blue ribbons in California dog shows, is the mother of eight puppies. A number of Carmel's young hopefuls appeared at the Yates home one evening lately with eight tiny boxes, four of which were tied with pink ribbon and four with blue. In each of the boxes was a bone for each little newcomer.

UNITY HALL BENEFIT CONCERT MONDAY NIGHT

A concert for the benefit of Unity Hall will be given at the home of Mrs. J. S. Cone, corner of Monte Verde and Thirteenth, next Monday night at 8 o'clock. Many talanted musicians of the peninstula are giving their services for this musicale. Among them are Mrs. Cone, Mrs. Louise Bain of Monterey, Miss Mary Ingels, Thomas Vincent Cator, Julius Wolters and V. M. Bain. Tickets for the affair are on sale at Unity Hall, corner of Dolores and Eighth.

MISS SHAW OF HIGHLANDS AND GAYLORD FISHER MARRY

Friends of Miss Ella M. Shaw of Carmel Highlands will be interested to hear of her marriage in New York recently to Thomas Gaylord Fisher, also well known in Carmel.

PAINTINGS OF ITALIAN ARTIST BEING SHOWN IN MONTEREY

An exhibition of paitnings of Gennaro Favai of Venice, Italy, is being held at the gallery of the Mission Art and Curio store in Monterey. It will continue until April 10. Rupert Hughes has said of Favai's paintings: "They glow on the wall with a serene loveliness of which I never tire."

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East Enjoying Visit of Henry Cowell

HENRY COWELL, the young modernist composer-pianist, whose lectures and recitals were so enjoyed in Carmel last fall and who is now in the East, has postponed his return to California until April, owing to the demands for his very "different" music in New York and other Eastern cities.

Cowell was in Montreal as the guest of Professor and Mrs. Francis Lloyd. The Lloyds have a summer home in Carmel. There he gave two recitals, one to the students of McGill University. On his return to his home in Menlo Park, Cowell will give several recitals in San Francisco before leaving for the Orient, where he hopes to find the complicated cross rhythms of the primitive compositions. This he feels will be the next step in the development of occidental music.

NEW BOOKS AT THE GAME COCK LIBRARY

Three Taps.....Ronald A. Knox
Lenz on Bridge.....Sidney S. Lenz
Gray Dawn.....Terhunes
The Woman on the Balcony..Rose Caylor
Professors like Vodka.....Harold Loeb
Victory Murders.....Foster Johns
Shadows Waiting.....Eleanor Chilton
Elmer Gantry.....Sinclair Lewis
Ruths Rebellion.....Achmed Abdullah
The Girl from Scotland Yards.....
.....Edgar Wallace
Black Butterflies.....Elizabeth Jordan
New York in the Elegant Eighties.....
.....Collins Brown

BOOKS SUPPRESSED

Nine books from the season's best sellers have been placed on a police prohibitory index, it became known last week when the announcement was made that Boston booksellers would remove the objectionable books from their shelves. The list is "The Plastic Age" by Percy Marks. "The Rebel Bird" by Diana Patrick, "The Butcher Shop" by Jean Devanny, "The Ancient Hunger" by Edwin Granberry, "Antennae" by Herbert Footner, "The Marriage Bed" by Ernest Pascal, "The Beadle" by Pauline Smith, "As it was" by "H. T.", "The Hard Boiled Virgin" by Frances Newman.

AT THE MANZANITA

Coming atractions at the Manzanita Theater are: Tonight, "General Custer at Little Big Horn", Thursday and Friday, Belle Bennett in "Mother", Saturday, Harry Carey in "The Seventh Bandit", Sunday, Rudolph Schildraut in "Pals in Paradise", Monday, Mae Murray in "Valencia", and Tuesday, Dolores Costello in "Bride of the Storm."

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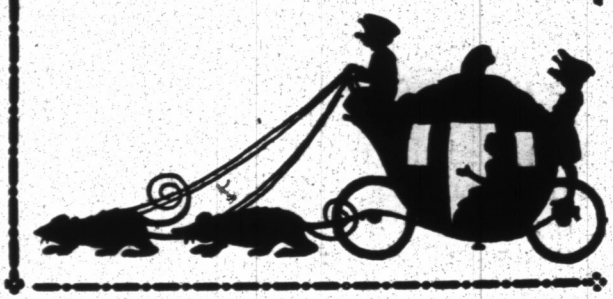

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THE CARMEL WOMAN'S CLUB

Mrs. Susan Porter Enthralls Big Crowd

IT SEEMS incredible that three hundred grown-ups can be charmed into an awesome silence by a group of children's fairy tales for a period of an hour and a half. Yet that is what happened last Thursday night at Pine Inn, when all Carmel gathered to hear Mrs. Valentine Porter tell legends of old Ireland, at the monthly Forum sponsored by the Carmel Woman's Club.

With all the lights in the hall turned out, the flickering blaze in the fireplace cast an eery atmosphere about the room. Silence reigned when Mrs. Porter began to talk. In her charming low voice she began by telling the history of some of the tales, and how they have been handed down by word of mouth for centuries and centuries. She told of the origin of some of the national heroes in Ireland, of the St. Patrick's Day custom in that land and of the firm belief in the "wee folk" that is upheld by the real Irish. Pathos and humor were both woven into the stories by Mrs. Porter when she told of the beautiful maiden, Deidre, the national figure, Finn McCoul, and the short tale of the man who died fighting for The Christ.

Mrs. Porter has mastered the art of story telling. With her wonderful control of the English language she can bring word pictures before the eyes of her listeners, children or adults, of such rare and imaginative beauty that they lose all sense of time or place.

Mrs. Porter was introduced to the audience by Miss Helen Rosenkrans. After the stories, John B. Jordan explained the work of the Forest Theater that will be carried on next summer. He also announced that Frederick Warde, well known Shakesperean actor, will be in Carmel for a week, beginning April 17. During that week he will give a reading of "Romeo and Juliet".

Group Studies Monroe Doctrine

TWO PAPERS on the Monroe Doctrine were read last Wednesday afternoon at the meeting of the International Relations group of the Carmel Woman's Club at the home of Mrs. Esther Teare. "The Text and Inception of the Doctrine" was the title of a paper written by Mrs. C. M. Offley. In the absence of Mrs. Offley this paper was read to the group by Mrs. J. B. Dennis. The second paper, a concise and well prepared article on "The Practical Application of the Doctrine", was written and read by Mrs. S. S. Davis. Mrs. Ida Mansfield Wilson read an article on this same subject from one of the "Blue Book Series".

Due to the general interest in this subject a motion was passed by the group that General Schuyler or Captain W. L. Tower be asked to address the section on this subject at the next meeting, which will be held on April 6. Both of these men are versed in foreign affairs.

In a Garden

By Eleanor Smith
Leader of Nature Study Group

A garden containing such a facinating variety of unusual trees and shrubs that the mere meaning of them and the lands whence they came is like a fairy tale or a trip on the magic carpet to many lands is that of Mr. H. A. Green in Monterey. It is a marvel what can be done in a small space by an expert, in touch, as is Mr. Greene, with learned botnical societies all over the globe, and familiar with an immense range of plants and their needs interest is a thrifty little sapling of a rare cypress, a seedling of that huge, gnarled and ancient tree under which Cortez paused to rest, as, with his little army and he horses that were to prove so terrifying to the Aztecs, he approached the city of Mexico on conquest bent. The wonderful old tree is over 50 feet in circumference, and is still pointed out to travellars by the Indians as the tree of the conquistador.

It is a Taxodinn, to be exact, with little flat needles, with the true Cypress type of cone, a cousin of the bald cypress of the South. From Spain, direct from Madrid, comes a young ilve oak, too young to bear acorns as yet, with very small dull green leaves; the great old trees in Spain and in Mexico, where they were brought centuries ago, are loaded with large sweet acorns, excellent for eating, known as "belota". A thing of beauty, also from Mexico, is the long, slender-tubed scarlet fuchsia, which, with a bronze-leafed type grows wild there.

A strange tree, looking most innocent, with shining, ellyptical leaves, is yet so shocking a tree—that as in the tales of old, to eat of its fruit makes idiots of the eaters, and the government has to forbid its general planting.
comes from Mexico—the "tree alfalfa"—

Another plant, but a beneficent one, a true medicago, as is our hay-making plant. This is a very hand yshrub alfalfa and would seem a possibility for rough California pature slopes.

A large, queerly-truked lawn tree, with bronzy-green leaves, bearing cranny myrtle-like flowers and small purple fruits good to eat, has buds, flowers and fruits all at once, every day in the year. It is Eugenia Australis, and is usually inly seen as a shrub.

From Canary Islands comes a Madrone with narrower, less shining leaves than our own, but with flower bells twice as large as our exquisite white ones, of a lovely pink.

From China and Japan come some of the most ancient plant forms in the world reaching way back to the coal forming epoch. One of these is the handsome gingsko treeor maiden hair tdee, covered in summe with charming pale green "maiden hair" shaped leaves, over an inch across, tuning pale yellow in autumn. This is one of the few trees used in temple paintings in Japan, the quaint Sciadopatis, with broad pine-like needles in whorls, is another, and the tall, beautiful crytorneia a third. The latter is the only cousin of our Sequoias—all in this rare garden.

It would take a small book adequate to describe this remarkable garden, but this brief hint may cause some to see it for themselves.

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Property Owners Want Trees Cut

A COMPLETE upset in Carmel's customs and conversations was staged last Monday night at the monthly meeting of the Carmel Board of Trustees when the property owners on Junipero street announced that they wish the trees that stand in front of their places of business cut down in order that people can see them, instead of the residents obtaining the customary view of the ocean. Because of the fact that they have been charged with the regular business licenses and are in the business district, these property owners have deemed this plan necessary. The trustees, however, do not think so kindly of the matter; they do not wish the trees to be cut down. The matter was laid over and will be taken up at a later meeting.

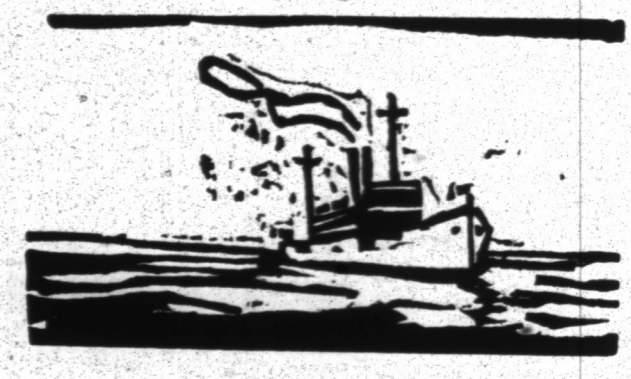
A resoluion was passed over-ruling all protests on the matter of the complete sanitary sewer system for the city, that was presented at the last meeting by W. L. Tower, chairman of the Carmel Sanitary Board. Only one protest was presented, by Fred W. Nelson. Nelson protested against the plan of installing sewers at Paradise Park Tract, Carpenter street and Forest Road, saying that the tract is not yet subdivided, and it borders full length on the city boundary. The protest was read and filed. Other resolutions were passed ordering work and publishing of notices calling for bids.

After the meeting was adjourned the fire ordinance was taken up, section by section, in order to turn it over to City Attorney Argyll Campbell to be drafted into a regular fire ordinance. The original ordinance will be added to and some parts taken out in order to safe guard the city against fire. The next regular meeting will be held on April 4.

Scout Executive Talks To Carmel Boys

ALVIN E. Rhodes, field executive of the San Jose Boy Scout Council, addressed the Carmel Boy Scout Troop Number 86, at their regular weekly meeting last Monday night at the Club House on the grammar school grounds, on subject of the Inter-Troop Efficiency Contest which was started on March 10 in the Monterey Bay Counties. The contest will run for three months and will end at the beginning of the summer camp season. At the end of this time three prizes will be given to the troops who bring in the largest number of points for attendance at meetings, hikes, rallies, civic service and many other things. The first prize will be an art plaque, the second a special pennant, and the third a free trip to the summer camp for one week to the scout who brings in the largest number of points in each troop, Mr. Rhodes stated.

Billy Argo, troop historian, read a clever and accurate history of the Carmel scouts since the biginning of the organization here. The troop has been divided into two sections, the Silver Fox and the Beavers, for the purpose of bringing up the attendance at each meeting. The side that has the smallest attendance will be hoss to the other side at a theater party at the Manzanita next Saturday night. It was announced that the Beavers are ahead at the present time.



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List of Plays Planned

A LIST of plays of unusual interest is announced by the Carmel Players for production during their coming season. No dates are set, but the plays are of such importance that the Players are promising Carmel a series of productions that will excell the work they have done in the past year. The next offering, "The Bride" by Stuart Olivier and George M. Middleton, is already in rehearsal. The list includes

In a Garden.
Why Marry.
What Use Wings?
The Dark Angel.
Juno and the Paycock.
At Mrs. Beams'.
Craig's Wife.
Trelawney of the Wells

While it may not be possible to use all of these plays in the eight months ahead selection will be made and announced as soon as the choice is definite.

Court of Honor Meets

AT THE Court of Honor held at Pacific Grove last Thursday night. the Carmel Boy Scouts, attended by scoutmaster W. H. Normand, received their second class badges. Those who qualified for the honors were: Stanley Bishop, Martin Leidig, Paul Taylor, Bain Reamer, Ambrose Love, Bob Cone, John Campbell, Jack Kellogg, Charles Grimshaw, Scott Douglass, John Rockwell, Eugene Roheling, Cedric Rountree, Hershel McPhillips, William Argo and Alexander Spoehr. George Dorwart receive his Tenderfoot bodge.

The regular meeting of the Scouts was held Monday at the club house on the Sunset School grounds. The boys are making furniture for "The Hut". A report on the "Old Iornsides" campaign was made. The troop has taken over the local responsibility for this campaign and are planning to canvass the town for a twenty five cents subscription from every citizen.

Anent "The Pacer"

(From the Philadelphia Inquirer)

A YOUNG woman called Viola Paradise joins the fiction writers with "The Pacer", a first novel brought out by E. P. Dutton and Co. While "The Pacer" falls short of being an entirely satisfactory novel, it is a very good piece of work in many respects.

The story concerns Judith Hazlitt, a girl whose swiftness of mind and physical dexterity cause her to regard with intolerance those less fleet and facile. Life, even, is to her a breathless adventure of which she queries only, "What next?—what next?"

When Judith is still in her teens she marries Joe Gunner, a young manufacturer who, slower and more plodding than she, worships her for her brilliancy and beauty. They have a child; they lead a happy, uneventful life; but still Judith cries inwardly, "What next?—what next?" Finding that neither wifehood nor motherhood can fill her days, Judeth goes to college, and there she falls into a new environment. People who read, people who write, people who are in touch with the best in modern culture—these become her friends. And Judith is popular with them, soon becoming "the pacer" even in this group.

In the excitement of her new life, it is not hard for Judith to fall, even if unconsciously, into the error of underestimating the worth of her husband and his place in her existence. Courted and admired more than is good for her, she decides that she does not love Joe and that she never did love him. Inevitably the next step is the discovery that she does love someone else, a young poet in her circle.

At this point Miss Paradise gives her story an adroit twist. The young poet, on the eve of his contemplated elopement forced by circumstances into meeting Joe with Judith, is so touched by Joe's kindness and sympathetic intelligence that he cannot bring himself to run away with Joe's wife. Judith therefore finds herself ironically thrust back by her lover on the husband she does not want.

The denouement is commonplace but logical enough; Judith eventually realizes that her somewhat dull little husband has been more of a mental pacemaker than she, and she begins her married life all over again in real humility.

Miss Paradise writes with sensitiveness and keenness and her work shows a maturity of outlook not usually found in first novels. If her next book combines the merits of "The Pacer" with a little more mental toughness, it will be, as Judith's husband was fond of saying, "A-number-one."

—Marion Sturges-Jones

S. F. Art Exhibit

THE forty-ninth annual exhibition of the San Francsico Art Association, will open with a private view and reception at the California School of Fine Arts in that city on Friday afternoon, March 25. The show, for half a century the outstanding event in the San Francisco art world, will consist of the original works of the American artists in the media of oil, water colors, the various graphic media and sculpture. The exhibition is to be representative of all phases of current work on the Pacific Coast, and the jury of selections has acted in accordance with this plan in choosing the pieces to be shown. The exhibition is the first annual to be given in the magnificent new building of the Association and its school, which is affiliated with the University of California. The awarding of the Anne Bremer prizes, founded by Albert M. Bender, will be a feature of the show. Medals and certificates of merit will be given in four classes in addition to the Bremer awards. The show wll be entirely new, no work being accepted that has been shown at previous annuals of the Association. The jury has been busy with a really large collection of offered pieces and has been able to select a very fine showing of representative work according to Geneve Rixford Sargent, chairman of the jury and hanging committee. The jury includes besides Mrs. Sargent, C. Stafford Duncan, Gottardo Piazzoni, Ray Boynton, Lucien Labaudt, with Gertrude Partington Albright and Edgar Walter as alternates, Ralph Stackpole. Mrs. Albright and E. Spencer Macky are members of the committee of awards.

Walter S. Martin, president of the San Francisco Art Association and the board of directors will act as hosts at the opening reception on Friday afternoon. The show will be open to the public every day after Friday, until the closing date on April 8.

Art Teachers Meet

ONE OF the largest groups of art teachers ever assembled will meet on Thursday, Friday and Saturday of this week, March 24, 25, 26, when Arthur B. Clark, of Stanford University, president of the Pacific Arts association, calls to order the annual convention of that body in the Legion of Honor Palace in Lincoln Park in San Francisco. The sessions will begin tomorrow at 9:30 a.m. wth Mrs. Agnes Ray presiding. Professor Clark will preside at the luncheon at the Palace on Thursday when a nominating committee will be chosen. Excursions will be made to points of artistic interest during the late afternoon. At the banquet at the Mark Hopkins Hotel during the evening, Mrs. Louise P. Sooy acting head of the Art Department, U. C. Los Angeles, will act as toast mistress.

Friday's session will be held at the Legion of Honor Palace in the morning, with S. D. Merk, member of the state Board of Education in the chair. Miss Zinie Kidder, supervisor of art, Berkeley, California, will preside at the luncheon, and in the afternoon the convention will meet at the Galileo High School.

Professor Oliver M. Washburn, Dean of the Department of Art at the University of California will preside at the Saturday morning session, Miss Alexandra Bradshaw, head of the department of Art of the State Teachers College at Fresno, will be section meetings during Saturday will head the luncheon session. There afternoon, and extensive exhibits of students work from the primary to the college grades in all form of art media.

The Theory of Atonement

AN ORIGINAL approach to nature and to nature's God is denied, prevented, and forbidden the children of the present generation. Between them and a direct understanding of the facts of human life on the planet called Earth intervene a large number of books. They are taught theories long before they know that they are theories. Theories precede actual knowledge in every course of study. The children are taught to read books and perhaps never get the idea that the books are interpretations, or misinterpretations, of reality. The concept of a reality transcending all the written descriptions is entertained only by philosophers who have exhausted the theories of the books and found them unsatisfactory and inadequate.

In science the great obstacle to an original approach to nature and to nature's God is Darwin's theory of "The Origin of Species by Means of Natural Selection." This theory practically does away with the necessity for any Creator, except for the first forms of life. "The struggle for existence in the midst of a highly competitive environment" is taught as sufficient explanation for all variations since the first forms.

In religion the great obstacle to an original approach to nature and to nature's God is the theory of atonement. This theory has had many forms but the basic idea remains undisturbed that the sins which men have committed intervene between them and God who can be reconciled only by gifts or sacrifices. The idea that men can stop sinning is not entertained by many people. On the whole they prefer the idea of vicarious atonement. They keep on sinning against themselves and society with the complete assurance of their religion that "the blood of Jesus his Son cleanseth us from all sin" (I John 1:7)

Scientists have never been wholly converted to Darwinism any more than religious people have wholly accepted the Christian doctrine of the Atonement. Darwinism is controverted by scientists and its insufficiency is gradually becoming demonstrated. One of the books on my list to buy is "The Revolt Against Darwinism" by E. G. Conklin. Scientists expect to alter their ideas and revise their textbooks. The great world-religions are hindered or forbidden to change their doctrines because their so-called sacred books are finished, closed and unalterable. Thousands of Christian preachers are employed to defend their adopted creeds which are founded upon belief in the inspiration of the Bible which constitutes the ultimate source of truth. The gospel of Christ and the atonement of Christ consist of formulated doctrines which must be accepted through belief since there is no way to demonstrate them. Those who have studied other religions and are familiar with the varieties of religious experience gradually become aware of the psychology by which faith, or credulity, is established in the minds of multitudes who never dream of an original approach to nature and to nature's God.

Any clear idea of evolution prepares the mind for understanding the historical growth of religious doctrines. This means that education is knowledge of history. Every religious doctrine has had an experience. Every doctrine came into existence through its origin in a human mind, and other minds gradually believed it and adopted it. Finally it became incorporated in the creed of an organized church where it is now taught as revealed religion inspired of God. Evolution, when rightly understood, will surely reveal the insufficiency of the theories of Darwinism and the Atonement. As hypotheses they serve for scaffolding until a firmer structure of thought can be erected through finer spiritual insight.

The Christian doctrine of atonement grew out of the Jewish institution of animal sacrifices, which was taught to them by their tribal deity as revealed through various human interpreters. These psychological experiences are well worthy of study as so much depends upon them. But the references here are necessarily very brief. It is not doubted by scholars that human sacrifice of the firstborn was common among the Semites. This is clearly indicated in the biblical institution of animal sacrifices as quoted:

"All that openeth the womb is mine; and all thy cattle that is male, the firstlings of cow and sheep. And the firstling of an ass thou shalt redeem with a lamb: and if thou wilt not redeem it, then thou shalt break its neck. All the first-born of thy sons thou shalt redeem. And none shall appear before me empty. And Jehovah said unto Moses, write thou these words: for after the tenor of these words I have made a covenant with thee and with Israel." (Exodus 34: 19—20).

The above quotation evidently shows an amelioration of what had been previously understood as the requirement of Jehovah, for it did not seem in the least inconsistent with Abraham's implicit faith in the character of Jehovah and his certainty of understanding the requirement when his God said, "Take now thy son, thine only son, whom thou lovest, even Isaac, and get thee into the land of Moriah; and offer him there for a burnt offering upon one of the mountains which I will tell thee of" (Genesis 22:2). Abraham was perfectly obedient unto the last where he took the knife to slay his son, when the same voice stopped him, and permitted a substitute. "And Abraham went and took the ram, and offered him up for a burnt offering in the stead of his son."

The idea of substituting animals for human scrifices was gradually inculcated. However, the old idea persisted, for, at a later date, King Saul said, "Cursed be the man that eateth any food until it be evening, and I be avenged upon my enemies." Now it happened that the king's son Jonathan did not hear this command and ate a little honey, and his father entertained the idea that Jehovah would not answer him because of this trivial occurrence and, therefore, some one must be slain to appease an angry God. "And Saul said, God do so and more also; for thou shalt surely die, Jonathan." But the people had more sense than Jehovah or Saul and refused to allow the sacrifice, and the account reads, "So the people ransomed Jonathan, that he died not." (I Samuel 14:24—46). Certainly the ldeas of this "inspired, infallible book" are now outgrown even though the text is still in current and local use, "Obey the voice of Jehovah, your God" (Jeremiah 26:13). If any one nowadays heard Jehovah give any commands similar to those heard by Abraham or Saul, he would be locked up in prison or the insane asylum.

The Hebrew ritual of the Atonement was based upon the idea of sacrifices being a gift to God, and that he took pleasure in them, being particularly partial to blood and fat. In Ezekiel 44:7, the fat and the blood are spoken of as being the bread of Jehovah; and in Leviticus 5:31 and 17:6, the priests were directed to burn the fat "for a sweet savor unto Jehovah." A very elaborate ritual and expensive service of sacrifices (Leviticus 16) was instituted and observed for centuries until some of the prophets grew sick of the slaughter. Has God changed? Then he would not be God. The intelligence of this century does not permit the credulity of identifying Jehovah with the Supreme Mind of the universe. The change is in our ideas, not in God.

The orthodox Christian churches are very far from believing or teaching reasonable , just, and ethical doctrines. The orthodox view of the Atonement is crude, and, in one respect, more abhorrent than animal slaughter, because of its deeper, more insidious reflection upon the character of God. Believers are prevented from being reasonable, and are forbidden to entertain views of a rational God, because of their sentimental views of Jesus as a redeemer. It is admitted that it is impossible to establish the existence of a rational God if the four Gospels and the Epistles of Paul are accepted wholly and literally. Frankly and explicitly, I reject some of the records in order to redeem the character of God from such misrepresentations.

Apparently Jesus believed that it was necessary for him to die in order to provide a basis upon which God could forgive sins. He claimed the power and the right to forgive sins before his death, but the basis for such claims is not established but rather controverted by other teachings. Theologians have differed ever since as to the value and method of such forgiveness. The text, "Whatsoever a man soweth, that shall he also reap,"

(Galatians 6:7) seems to make the forgiveness of sins rather a theory than a fact.

Paul made the death of Jesus, rather than his life and teachings, the center of his system of theology. This was perfectly natural for a man of his nature and training. Sacrifice was the basis of the Hebrew religion. To preserve that basic idea without essentially criticising its ethics, Paul continued to teach that Jehovah demanded a bloody sacrifice. Paul held that death was the logical penalty for sin and must be visited either upon the sinner or some substitute. He accepted the God of the Hebrews as identical with the Heavenly Father of Jesus, without any attempt at reconciliation of two opposing concepts.

The epistles to the Romans and the Hebrews are very disagreeable reading to any one who preserves a rational understanding of the meaning of the wrath of God, the blood of sacrifice, and the idea of vicarious atonement. We were taught that we must believe everything just as it written in the Bible and not criticise it from other viewpoints. However the general intelligence of the race must reject that attitude toward the Bible as much as it does some of the contents. Paul's writings abound in unnatural views of God; for example, the following:

"For while we were yet weak, in due season Christ died for the ungodly. For scarcely for a righteous man will one die; yet peradventure for the good man some one would even dare to die. But God commendeth his own love toward us, in that, while we were yet sinners, Christ died for us. Much more then, being now justified by his blood, shall we be saved from the wrath of God through him. For if, while we were enemies, we were reconciled to God through the death of his Son, much more, being reconciled, shall we be saved by his life; and not only so, but we also rejoice in God through our Lord Jesus Christ, through whom we have now received the reconciliation." (Roman 5:6-11).

Paul chose to sacrifice God's character rather than to give up the Hebrew idea of bloody sacrifice. As a matter of fact, there is no evidence whatever of any necessity for the sacrifice of animals, Christ, or the character of God. Let it be clearly stated and definitely believed that the Hebrew and Christian ideas of God exist only in the imagination of believers, and a dark cloud of mythology and superstition will roll away. This cloud of inherited tradition intervenes and prevents an original approach to nature and to nature's God. It is doomed to pass, simply because tradition is not truth; that is all, but that's enough to doom it. It is impossible that the shedding of the blood of an innocent man should have any effect upon the sins of a guilty man. Imputed righteousness is a myth.

In "First Principles" Herbert Spencer told us "there is a soul of truth in things erroneous." The long, long history of man's search for reconciliation with God cannot be all erroneous. The principle of interpretation, called evolution, lights the way to find a higher fulfilment for the same instinct in our more enlightened day. Progress demands that the measure of truth in the past be preserved as a foundation for the superstructure required from the present generation.

According to the Century Dictionary, the word atone means primarily, "To be at one; be in accordance; accord:" and for its secondary significance, "To make reparation, amends, satisfaction." These meanings are all good because they place the responsibility upon every person to do what is right; first to preserve harmony with others and to be in accord; second, to restore accord and harmony by making personal reparation where another has been injured.

I find it increasingly difficult to perceive how any one can sin against God. How can we injure God? We injure ourselves and other people in countless ways. It is easy to see how this injury to self and others requires reparation if conditions permit. But full restoration is so difficult of accomplishment that it seems wiser to preserve harmony rather than to destroy it with hope of restoration.

Forgiveness of sins is a very unsatisfactory doctrine. I am sure mankind from the beginning have had this doctrine out of focus, exaggerated beyond all sensible proportions. All the books on the atonement theory fail to explain the value of forgiveness, and they have a tendency to make people rely upon a theory of forgiveness rather than to produce a certainty that sinning is evil, injurious to self and to others, impossible to forget and remove. The effects of every thought, wish, and deed are everlasting. Personal reparation may mitigate the evil result, but the nature of the cause remains evil. It is important to get rid of that in ourselves.

Through recognition of sin, imperfection, sacrifice, reparation, and atonement, a soul rises to a conception of The At-one-ment. The key to the history of this idea in the minds of men for ages is found in a higher concept of the nature of the struggle and the ideal, when we come to perceive that through various ideas of atonement the human race has been seeking at-one-ment. Union with God has been the goal of saints, ascetics, priests, nuns, monks, mystics, brotherhoods, sisterhoods, and believers of all religions. Many methods have been pursued, renunciation, repression, fasts, tortures, dreams, trances, ecstacies, auto-hypnosis, exaltation, prayer, and praise. Many and varied have been the results achieved. Seldom have the reports agreed , and while there have probably been many degrees of attainment, it is safe to say that the general public know very little about the actual values of such intensive pursuits. Jesus prayed that his disciples might come to be at-one with God, even as he was (John 17:21-22) and this personal attainment means much more than a vicarious atonement.

—HENRY C. THOMPSON

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HOME-MADE CANDY

Kuster Uses Axe on Income Return

THE United States government is exacting and obdurate. In this little but intricate matter of income tax it is particularly and perculiarly so. A man's property means nothing to Washington except in its capacity for income—to Washington. In fact, the government has got us to that mental state where our property means nothing to us.

Last week Ted Kuster labored all of one day and far into the next morning on the bewildering blank required for a statement of income. The millions he had made in the Theatre of the Golden Bough for the past year were all honestly and properly set down. It was along toward noon that Ted proudly folded up his tax return and inserted it in an envelope addressed to the nation which is bounded on the north by Canada and the Great Lakes, on the south by Mexico and the Gulf, on the east by the Atlantic Ocean and on the west by the Pacific. Then he went home to get a bite to eat and a wink of rest.

Came the dawn—No, came the hour of 4:15 p. m. Kuster rushed to his office to grasp his tax return envelope between the thumb and the index finger of the right hand and rush it to the Dolores street office of Postmaster General New. It just had to bear the Carmel postoffice stamp of that day or all was lost. The Golden Bough would otherwise be taken away from Ted and probably turned over to Mr. Goldwyn or some such person with his horrible movies of sex life in the twenty-sevens.

With the firm and confident hand of the good citizen, law-abiding descendant of one of those who framed the constitution without any amendments, Kuster grasped the doorknob of his office portal.

IT WAS LOCKED! The key was home in his other pair of knickers—down on the Point. It was three minutes of the mail limit time.

Ted thought but the fraction of an instant. Then he dashed to the stage, behind the curtain, into the property room, and dashed back with an axe. Whang! The building reverberated with his blows. Guy Koepp, from his adjoining office, always far in the van, yelled out the window for Gus Englund and then dashed into the hall. The panel of the door went down as Koepp fell on Kuster's quivering shoulders. Ted shook him free, slid for the envelope on his desk, slid back to the shattered door and with a leap over Koepp's head made the stairs.

It was one-thirty-second of a minute before mail closing time when he slipped the tax return into the slot on Dolores street.

Representative Free will be asked to request that this copy of The Cymbal be inserted in the Congressional Record.

Spring in Carmel

"O'er Carmel fields in the springtime the sea-gulls follow the plow.
"White, white wings on the blue above!
* * * * * * * * * *
"Tireless ever the Mission swallow
"Dips to meadow and poppied hollow;
"Well for her mate that he can follow,
"As the buds are on the bough.

"By the woods and waters of Carmel the lark is glad in the sun.
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"In the beautiful woods of Carmel an iris bends to the wind.
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"In the pine-sweet valley of Carmel the cream-cups scatter in foam.
"Azure of early lupin there!
"Now the wind lilac floods the air
"Like a broken honey-comb.
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"On the emerald hills of Carmel the spring and winter have met.
"Here I find in a gentled spot
"The frost of the sweet forget-me-not.
"And—I cannot forget."

—GEORGE STERLING

Innumerable times George Sterling, mastersinger of the West, trod the Serra path, up what is now Serra Canyon, HATTON FIELDS; wandered through the sweet pine woods; picked wild flowers on the sunny slopes; sat beside the old watering-trough; watched the lights and shadows of evening play on sea and mountains.

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